COMMUNITY BASED INVENTORYING FORM FOR THE MAPPING OF INTANGIBLE CULTURAL HERITAGE (ICH)

کمیونٹی کی بنیاد پر غیر مادی وراثتی اثاثہ جات کا معلوماتی فارم

Form ID: 16-KP-CH-CH-AY-BM-0031		Date / 23-November-2016	
عدود اربعہ / Geographical Location	: جغرافیائی ،		
ولبلد / Longitude / عرض بلد / <u>E71 42' 26.3''</u> Latitude /		ط:8:علام N35 38'48.4''	
Province / عيوبه: <u>Khyber Pakhtunkhwa</u> Distric		et /فلع: Chitral	
Tehsil / المحصيل: <u>Chitral</u> UC / المجتمع : <u>Ayun</u> Village : <u>Brun, Bumburet</u>			
Name of Compiler / مرتب کننده	رابطه نمبر / Contact No.	ای میل / E-mail	
Ibrahim Mahmood	+923218108500	Ibrahim.mahmood88@gmail.com	
1. Identification of ICH Element	غیر مادی اثاثے کی شناخ		
1.1 Name of the Element Used by th concerned (in local language) Zhontr	e Community م دیتے ہیں؟	مقامی زبان میں لوگ اس انفرادی اثاثے کو کیا نا	
1.1.1 Brief descriptive title of the element (in English or Urdu) اثاثے کے نام کی اردو یا انگریزی میں مختصر تفصیل			
The art of grinding grains in water po			
1.2 Domain of the Element اثاثہ کا دائرہ کار			
Dom	nain	Number 1-9 (prioritize based on relevance of element to domain (s)	
\Box Oral Traditions and Expression / $f \omega$	زبانی روایات اور اظهارات		
فنون لطيفه / Performing Arts			
سماجی روایات، رسومات اورمبیله/ Social Practices, Rituals and Festive Events		2	
☐ Knowledge and Practices concern	ning Nature and the Universe/		
قدرت اور کانٹات سے وابستہ علم اور روایات			
روا ملیتی سنرمندی / Traditional Craftsmanship		3	
روانگیتی کھانے/ Traditional Cuisine			

ZHONTR	
روائیتی کھیل / Traditional Games and Sports	
لاعی طریقے / Agricultural Practices	1
روائیتی ادویات / Traditional Medicine	
□Other :	
1.3 Community(ies) , groups, and individuals concerned کی آبادی، گروہ، اور افراد Refer to instruction sheet for explanation	اس اثاثہ سے والبستہ مقا
The Kalasha and Sheikh (Muslim) community of Bumburet, Rumbur and Birir value both the communities because it through this that they provide flour for bread	· ·
1.4 Physical location(s), distribution, and frequency of enactment of the element	اس اثاثے کا منبع کونسا علاقہ ہے؟ اوراس کا روار میں کتنی مقولت رکھتا ہے؟
Physical Location(s): Every village in the three Kalash valleys. Distribution: The Zhontr is commonly used by a couple of households. Frequency: It is used according to their need for flour.	ين کو چې رها چې
1.5 Short description of the element (preferably no more than 200 words)	ا ثاثیے کی مختصراً تفصیل (زیادہ سے زیادہ ۲۰۰ الفاظ)
An elevated water channel come running down the mountain and goes undespeed flow of water, a wooden fan starts to rotate. Above are two circular stothe top one is attached to the fan below, which rotates with it. The top stone fall. This mechanism grinds the grains.	nes, the bottom one of which is fixed and
Above the stones, hangs a wooden container called 'Dhor', where grains are small bowl called 'Phonayk'. It is through this small bowl that the grains fall in I	
In order to regulate the flow of the grains, a switch called 'Khar' is used. The switch called 'Taktaku'. If the khar is tightened, it will pull the taktaku toward will be less. If loosened, the flow will increase.	
On festivals and during different rituals, the zhontr is purified.	
1.6 Detailed Description of the element (if applicable)	ر ث ک تفصیل دی د

ICH/CBI-001 has been prepared in collaboration with NGO's, Academia, and civil society inputs and has been approved through inter-governmental collaboration during a capacity building workshop held between the 12-18 Dec, 2016.

Attach separate sheet as an annexure

- لف ہے / Attached □
- لف نہ ہے/Not attached

2. Characteristics of the ICH Element غیر مادی اثا نے کی خصوصیات

2.1 Personnel/individuals (if applicable) directly involved in the practice and/or enactment of the element (Name, Age, Gender, Professional category)

Owner of the Zhontr and every other member who uses it. NimarGul, Female, 24 Year old , Teacher at Kalashadur School

2.2 Other people in the community less directly involved, but who contribute to the practice of the element or facilitate its practice or transmission (e.g. preparing stages, training, supervising, preparing specific equipment, dresses etc.) ایسے مقامی لوگ جو اس اثاثے کی ترقی اور اسے عوامی بنانے میں شامل ہوتے ہیں۔ (مثلاً انتظامات، جیسے سٹیج کی تیاری، کپڑے، تربیت، معاونت، امداد وغیرہ)

The wider kalasha and sheikh community of the three valleys

2.3 Language (s) and dialect (s) involved (if applicable)

اثاثے کی زبان اور لہجہ

Kalashamondr

2.4 Language (s) and dialect (s) spoken by the community concerned

مقامی آبادی کی زبان اور لہجہ

Kalashamondr

غیر مادی اثاثے کی حالت 3. State of ICH Element

3.1 Threats (if any) to the continued transmission of the element within the relevant community (ies)

آپ کے پیش نظر کوئی ایسی بات ہے جس سے اثاثے کے تسلسل کو کوئی خطرہ ہو؟

The major threats to the continued transmission of the element are natural disasters, especially floods, since the

element is located near to the rivers.

Other threats are that there is ready made flour available in the market and electric mills

3.2 Threats to any tangible elements and resources (if any) associated with the element

The grinding stones for the zhontr are difficult to prepare and its makers are in less numbers.

3.3 Safeguarding or other measures in place (if any) to address any of these threats and encourage future enactment and transmission of the element

No permanent safeguarding measures are in place, but last year SRSP, supported in promoting the making of the grinding stones.

3.4 Viability of the element

3.4.1 Does the element require urgent safeguarding

Currently the element does not require Urgent Safeguarding and as stated earlier the SRSP is supporting the making of grinding stones

3.4.2 Is the element viable and does it represent the ICH of the community(ies)

The element is viable and represents the ICH of the community (ies).

3.4.3 Any safeguarding/innovation measures taken for enhancing viability

1. References concerning the ICH element (if any) اثاثہ کے متعلق توالہ جات

4.1 Literature (if any) (published articles, books, newspapers etc.)

ادبی حوالے (شائع مضمون، کتابیں، اخبارات وغیرہ)

a)

ZHONTK
b)
c)
d)
e)
f)
g)
h)
Note: Attach as annexure if more references exist
4.2 Audio-visual materials, recordings, or any objects etc., in archives, museums, and private collections (if any) عجائب گھر میں کی ذاتی ملکیت ہوں)
a) KalashaDur Museum, Broun Village, Bumburet
b)
c)
d)
e)
f)
g)
Note: Attach as annexure if more references exist

5. Data restrictions and Permissions مواد پر پا بندیا ل

ZHONIK				
5.1 Restrictions if any to the use of (or access to) information e.g., is there any sensitive information you would not like to be shared		ایسی حساس معلومات جن کو بتایا نه جا سکے		
None				
5.2 Resource person(s) detail		معلومات دینے والے کیتفصیل		
نام /Name	وابستگی / Affiliation	رہائش / Location	رابطه نمبر / .Contact No	
Nimra Gull		Anish Village, Bumburet Valley		
5.3 Media Attachments			مزید ذرائع ابلاغ اگرکوئی لف مبیں	
☑Photograph(s) – Maximu☐ Audio (if possible)☐ Video (if possible)☐ Other				
5.4 Date (s) and place(s) of ir	nformation generated	بكہ	معلومات حاصل کرنے کیتاریخ اور ج	
23-11-2016, Bumburet Valley	<i>'</i> .			

6. Permission to Compile Data اجازت نامه	
6.1 Name(s) of the Person(s) who compiled the Inventory	اس شخص یا اشخاص کا نام جنہوں نے مواد کو مرتب کیا
NimarGul Imran Kabir Ibrahim Mahmood	
6.2 Proof of consent of the community(ies) concerned for inventorying the element; and the information to be provided in the inventory	اثاثے اور معلومات کو ریکارڈ کرنے کیلئے مقامی آبادی کا اجازت نامہ
	Itive of the <u>Kalash</u> community to the it/them being placed on the National and/or Provincial ith the collaboration of local community.
	میں نمرہ گل اس علاقہ کی مقامی آبادی <u>کلاش</u> کا حصہ اور ان کا / کی نمایندہ ہو مواد کو قومی یا صوبائی یا دونوں اثاثہ جات کی فہرستوں میں محفوظ کر لیا جائے۔ یہ فار
Ciman	

FOR OFFICIAL USE ONLY			
7. Date of entering the information in the National, Provincial, or any other inventory		معلومات قومی، صوبائی اثاثوں میں شامل کرنے کی تاریخ	
	Inventory	Date	Entry ID
	Provincial		
	National		

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Any Other (Specify Name):-	