

Name of the Communities, Groups or Individuals Concerned

The communities concerned include rabab craftsmen (instrument makers), musicians (players), teachers and students across Khyber Pakhtunkhwa, particularly in Peshawar (including Safid Sang), Charsadda and Swat. These include master craftsmen, professional and amateur musicians, cultural practitioners and learners engaged in both traditional and contemporary forms of transmission.

Key individuals include Gulab Khel Afridi (rabab maestro), Fazal Amin, Jawad Ali and Ghazi Sher (rabab makers), Haris Ali, Shahbaz Khan and Usman (rabab players), Sardar Jaswinder Singh (rabab maker and shop owner), Amjad Shahzad and Dr. Alam Yousufzai (cultural experts), Hayat Roghani (cultural practitioner), and Yusra Ali (rabab student), representing diverse, intergenerational and inclusive participation in the practice and transmission of the element.